

# KIRKLEES MOST WANTED

This flow chart illustrates the full life cycle and function of the Kirklees Most Wanted project, acting as a comprehensive creative talent development pipeline.

The chart details four parallel processes:

**Artist Development:** Submissions lead to the Spotify Playlist, the monthly mail-out to venues, and specialized, high-exposure opportunities like the Vibrations Live Sessions and the Final Showcase.

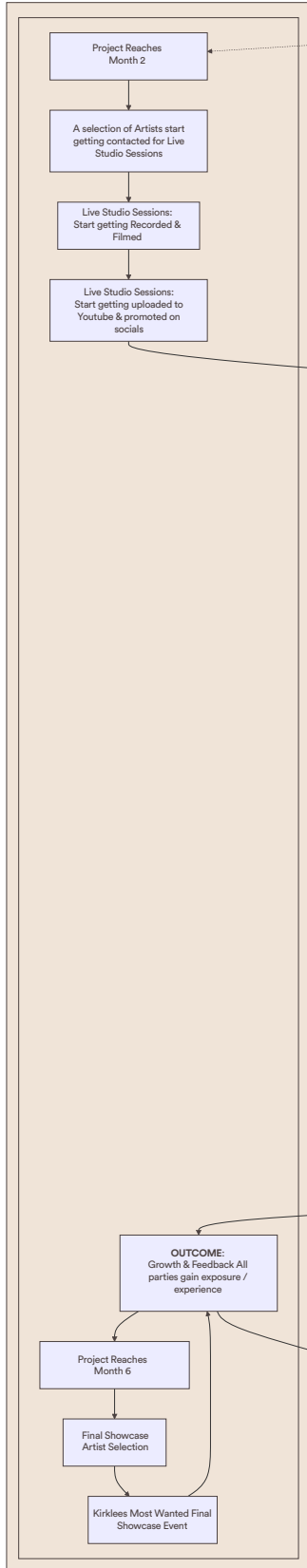
**Venue Booking:** A monthly cycle where Venue Partners use the project to book artists, with the project sometimes facilitating negotiation and sometimes providing financial support (expenses) for the gig.

**Freelancers & Content Generation:** Aspiring employees/freelancers and volunteers are recruited to support the project by handling tasks like photography, video recording, and generating editorial content (reviews/interviews).

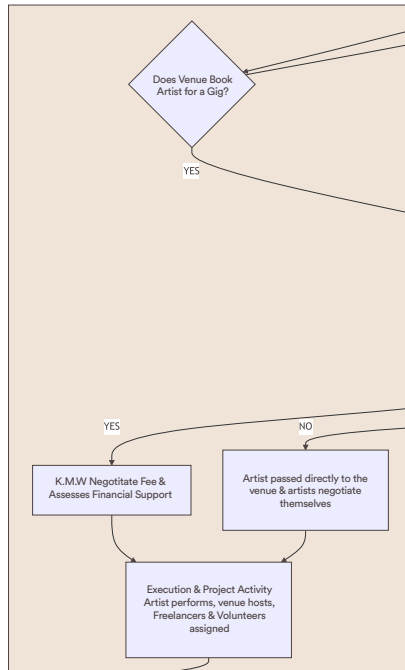
**Feedback Loop:** All successful gigs and events feed back into the system, ensuring growth and providing valuable experience and portfolio work for all participants (artists, staff, and venues).

In short, it shows how the project successfully connects local talent with paid opportunities, media promotion, and venue partners while managing all necessary support.

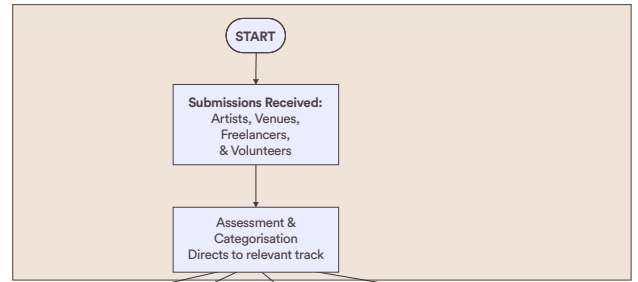
## D. Execution & Timeline



## C. The Booking Cycle & Negotiation



## A. Start & Intake



## B. Parallel Tracks & Promotion

